

A sculptor at CERN, a sound artist at a neuroscience laboratory, an architect embedded in the department of psychology. The results of these unlikely pairings make up the exhibition, **Think Art – Act Science**, which showcases eight works developed during a nine-month residency called Swiss artists-in-labs that places, you guessed it, artists, in scientific settings such as research institutes and university science departments.

The exhibition is built around three main themes: Ecology and Environment, Spatial Awareness and Emotions, and Exploration of New Technologies. In parallel with **Think Art – Act Science**, swissnex San Francisco and the San Francisco Art Institute host a series of lectures, conferences,

and workshops to discuss and deepen the partnership between science and the arts.

Think Art – Act Science is an initiative of the Institute for Cultural Studies at the Zurich University of the Arts. The exhibition has been shown in Switzerland and in Barcelona, Spain. The San Francisco installation is made possible by Pro Helvetia, the Swiss Arts Council and the US-wide program **ThinkSwiss—Brainstorm the Future**. As a leading country in science, research, and technology, Switzerland is working with its American counterparts to address key global topics such as sustainability to better understand trends and arrive at solutions.

Dates

September 21 to November 12, 2011

Exhibition Location

San Francisco Art Institute
Walter and McBean Galleries
800 Chestnut Street Campus
San Francisco, CA, 94133

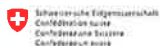
Exhibition Hours

Tuesday–Saturday, 11 am to 6 pm

For additional events please visit:

www.swissnexsanfrancisco.org

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Anti-Mayo, by Christian Gonzenbach

Think Art – Act Science

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www.thinkswiss.org

